

THAXTED AND ITS FESTIVAL

Thaxted is one of the most beautiful small towns in East Anglia, dominated, as it has been for some 600 years, by the exceptionally fine **Church and Guildhall**. Almost all of the buildings in the town centre are of architectural and historic interest, many dating from the time when the town enjoyed the prosperity of the medieval cutlery trade. Opposite the Church is **Clarence House**, a perfect example of the Queen Anne style. The chantry and almshouses form a picturesque and colourful group between the Church and the now restored Windmill.

The Church, with its fine acoustic and light and spacious interior, provides a wonderful setting for the Festival. These qualities were appreciated by **Gustav Holst** who first came to Thaxted in 1913 and moved to a cottage in Monk Street the following year where he worked on *The Planets*. **He started the first festival at Whitsun in 1916** and these early festivals – joyful occasions, according to his letters – continued until 1918. By then he had moved to Town Street, occupying ‘The Manse’ from 1917 to 1925: the plaque near the front door is on the wall of what was his music room. Jack Putterill, one of Holst’s London students, who was later ordained, served as curate in Thaxted and as vicar from 1942 to 1973 and he, also, organized music in the Church.

The modern Festival was started by the late Michael Snow in 1980 and the present pattern of four summer weekends dates from 1987 soon after the establishment of the **Thaxted Festival Foundation**. This is a registered charity and the Festival is run entirely by volunteers.

The Church is engaged in a major programme of restoration and an appeal for funds for this ‘precious, magical building’ is ongoing.

Many members of the audience return to the Festival year after year and newcomers continue to discover it. A sense of anticipation, excitement and deep pleasure in the wide choice of music is always evident and each evening offers a life-enhancing experience.

‘It is always such a joy to come here - to one of my musical homes.’
Nicholas Daniel 2006

LOOKING BACK - SOME OF THE BEST

In 2006 we celebrated 20 Festivals in the current format; this year we draw upon their particular successes.

We start with chamber music: the **Szymanowski Quartet** whose playing last year was so intense and moving. Their programme includes **Haydn, Ravel** and **Beethoven’s** profound masterpiece, *Op. 132*. The next morning **Crispian Steele-Perkins** returns with his trumpets after 12 years (too long!) to give our **Family Concert** – a treat for children of all ages!

The **City of London Sinfonia**, old friends, start their concert with the new *Thaxted Festival Overture* by **Henry Goldberg**, celebrating the key contributions made to the Festival by **Marijke Curtis** over the last couple of decades. Their main works are **Beethoven’s Piano Concerto No. 3** and **Schubert’s Great C Major Symphony**.

Two concerts pay tribute to exceptional British musicians beyond the confines of classical music. Re-live the hits of the world’s most famous pop group with **The Cavern Beatles**: or with the **Paul Leegan Band**, recall the genius of the legendary **Lonnie Donegan**.

The **Dimension Piano Trio** (an exceptional young ensemble) play **Mendelssohn, Bridge** and **Brahms**. Early Music enthusiasts may find it difficult to choose between **Purcell’s Dido & Aeneas** (by the **Armonico Consort**) and a varied programme by the **Academy of Ancient Music** with **Emma Kirkby** and **Richard Egarr**: so come to both!

Our old friend, **Michael Kibblewhite**, returns with the **Cantate Youth Choir**. Young people performing to such a high standard make the heart sing: don’t miss them either!

Paul Lewis, the distinguished pianist, opens our final weekend with three **Beethoven** sonatas. **Sir Willard White** has chosen a recital of his own favourites. Paul and Sir Willard both gave us exceptional concerts in 2004 – we are delighted to welcome them back. The **Brahms Requiem**, sung by the **Harlow Chorus**, is the closing work this year. It has not featured in any of the last 20 Festivals: but you need wait no longer!

‘I love the concerts, the Church, Thaxted itself and the Festival atmosphere.’

1st
WEEKEND

Friday 22 June at 8.00pm

SZYMANOWSKI QUARTET



Haydn *Quartet in F major, Op. 50 No. 5*
Ravel *Quartet in F major*
Beethoven *Quartet in A minor, Op. 132*

The **Szymanowski Quartet** gave us an outstanding concert in 2006 – the intensity of their playing was one of the things that made their performance memorable. Their home is Warsaw but they are rapidly establishing an international reputation. They were selected by BBC Radio 3 in 2001 to participate in the New Generation Artists Scheme, and broadcast frequently in Britain and elsewhere. The **Haydn** quartet, ‘sunny and seemingly artless’, is particularly known for the lovely slow movement - ‘The Dream’. It will be fascinating to hear the Szymanowski’s interpretation of the atmospheric **Ravel** quartet. Many feel that *Opus 132* is the most profound of **Beethoven’s** late quartets. Some will remember the exceptional performance by the Takács Quartet in the 2000 Festival.

Tickets £~~X~~ (R1) and £13 (R2)
£10 (U) un-numbered
concessions (C) £8

This concert is supported by

THAXTED MUSIC LOVERS

‘We particularly enjoyed the Szymanowski Quartet. It was one of the most enjoyable concerts we have heard at Thaxted among so many excellent performances.’

1st
WEEKEND

Saturday 23 June at 11.00am

FAMILY CONCERT

CRISPIAN STEELE-PERKINS trumpet
LESLIE PEARSON organ



Young people of all ages will welcome the return to Thaxted of the doyen of trumpeters, **Crispian Steele-Perkins**. He wears his musical virtuosity lightly: during his last performance at the Festival in 1995 he demonstrated an ability to create music from common or garden artefacts in a way that would have turned Blue Peter green!

Leslie Pearson will join in the fun at the organ and the programme will include works by **Handel, Mozart, Mendelssohn** and **Gershwin**.

Tickets Adults £5, accompanied children free

‘I want to thank you for the Family Concerts as they have brought the experience of great music and different cultures to our children.’

2nd
WEEKEND

Friday 29 June at 8.00pm

DIMENSION PIANO TRIO



Mendelssohn *Trio No.1 in D minor, Op.49*
Bridge *Phantasia Piano Trio*
Brahms *Trio No.1 in B major, Op.8*

Dimension are an exceptionally accomplished young piano trio, winners of the 2005 Parkhouse International Chamber Music Competition. All three players studied at the Yehudi Menuhin School. **Richard Hyung-ki Joo**, who is also a composer, won the Grand Prize at the Stravinsky Piano Competition. The violinist **Rafal Zambrzycki-Payne** was the 1996 BBC Young Musician of the Year. We already know their brilliant cellist **Thomas Carroll**, who was the acclaimed soloist at last year's concert by the English Chamber Orchestra.

The **Mendelssohn** D minor Trio is a delightful work: the slow movement is a gem. **Frank Bridge** is increasingly seen as an important English composer of the first half of the last century; the piano trio is one of his most attractive and accessible works. Late in his life **Brahms** revised and shortened his early trio, so that it became the last published (and one of the best loved) of his works.

Tickets £16 (R1) and £12 (R2)
£9 (U) un-numbered
concessions (C) £7

This concert is supported by
STEPHEN and PAMELA ROSE

'We are always happy to hear gifted young musicians at the start of their careers and especially enjoy chamber concerts.'

2nd
WEEKEND

Saturday 30 June at 12.00 noon

DAVID HILL organ



Vaughan Williams *Rhosymedre*
Lefébure-Wély *Sortie in E flat*
Elgar *Sonata No.1 in G*
and works by Reger, Buxtehude, Debussy and Howells

David Hill, Director of Music at St John's College, Cambridge, is an internationally renowned choral trainer, recitalist and conductor. He was a Fellow of the Royal College of Organists at the age of 17 and an Organ Scholar at St John's College. He held posts at Durham, Westminster and Winchester Cathedrals before returning to St John's as Director of Music in 2003. He is also Musical Director of the Bach Choir. Later this year he will leave St John's College to become Chief Conductor of the BBC Singers.

As an organist he has given recitals in major venues in Britain and overseas; his many recordings have received much critical acclaim.

Tickets £10 all unreserved
concessions £8

'Greatly enjoyed the Saturday organ recital.'

2nd
WEEKEND

Saturday 30 June at 8.00pm

THE PAUL LEEGAN BAND



'Putting on the Style' - A tribute to the legendary LONNIE DONEGAN

Lonnie Donegan was a pioneer of the beat group generation of the early 1960s. **Paul Leegan**, an early fan, who could easily also be mistaken for his hero, started playing Lonnie's music in the 1970s. They first met in 1979, the start of a friendship which eventually led to a full endorsement of Leegan's band by Lonnie in 1997, five years before his death. Their programme tonight will be a medley of hits from the 1940s, 50s and 60s; not restricted to Lonnie's music, but including much that was richer for his influence. It's a show which has drawn capacity crowds elsewhere.

Tickets £16 (R1) and £12 (R2)
 £9 (U) un-numbered
 concessions (C) £7

This concert is sponsored by
MULLUCKS WELLS



'I think the Festival is a terrific local asset, extremely well-run, and I look forward to it every year.'

SUBSCRIBERS' PRIORITY BOOKING

This opens for postal applications until Friday 27 April. If you are not already a Subscriber but wish to take advantage of this **Priority Booking** facility, you may do so by including the **Annual Subscription** of £22 double/£14 single with your ticket orders on the Booking Form overleaf. Subscribers attending three or more concerts are entitled to **discounts** as indicated on the Form. Subscribers may also book **one free ticket** for an accompanied school-age child attending any concert (except the opera).

GENERAL BOOKING

Booking Forms may be submitted in advance but will be processed from Monday 30 April in order of receipt. Please be aware that numbered seats for some concerts may sell out during the Subscribers' Priority Booking period, so it is advisable to submit your application EARLY to avoid disappointment! **Telephone Bookings** and those made in person at the Festival Ticket Office can also be accepted in advance but will receive no priority over the postal bookings.

We regret that there is **no e-mail booking facility**.

Please note that **payment by Card** is acceptable but a 50p fee for each ticket is charged to cover the cost of card processing and postage.

DONATIONS Please be as generous as you can. Sponsorship, grants and donations contribute to the cost of the Festival and without them it would not be viable. There is a line on the Booking Form for your use.

Refunds will incur a handling charge of £1 a ticket, but will not be offered after 8 June unless a concert is cancelled.

The **TICKET OFFICE** in **Clarence House** is open from 9.30am to 12.30pm Monday to Friday (and on Saturday mornings during the Festival). An answer phone operates when the Office is closed.

BOOKING FORM (see pages on reverse for further information)

DATE	EVENT	Number of Tickets				Total Cost £	Date of receipt:
		R1	R2	U	C		For Office Use
Fri 22	Szymanowski Quartet						
Sat 23	Family Concert						
Sat 23	The Cavern Beatles						
Sun 24	City of London Sinfonia						
Fri 29	Dimension Piano Trio						
Sat 30	David Hill (organ)						
Sat 30	The Paul Leegan Band						
Sun 1	Armonico Consort						
Fri 6	Academy of Ancient Music						
Sat 7	Bampton Classical Opera						
Sun 8	Bampton Classical Opera						
Sun 8	Cantate Youth Choir						
Fri 13	Paul Lewis						
Sat 14	Sir Willard White						
Sun 15	Harlow Chorus						

Have you paid your 2007 Subscription?

Subscribers' Discounts

Events booked	Single Subs	Double Subs
3-6	£5	£10
7-12	£10	£20

* If you wish to become a Subscriber and claim your discount please add appropriate fee (£14 single/£22 double)

Total for Tickets	
less Subs Discount	
Amount payable	
Donation	
* add Subscription	
TOTAL PAYMENT	

Date tickets processed:

If your preferred ticket type is no longer available we will allocate the next best seats. Please tick if you would like us to contact you first.

I enclose cheque payable to THAXTED FESTIVAL. Please leave the amount open and cross the cheque with the maximum you wish to pay.

Please charge my Card (fee 50p per ticket).

Card Number

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VALID FROM...../.....EXPIRY DATE...../.....ISSUE NO.....

Signature.....

Name.....

Address.....

.....

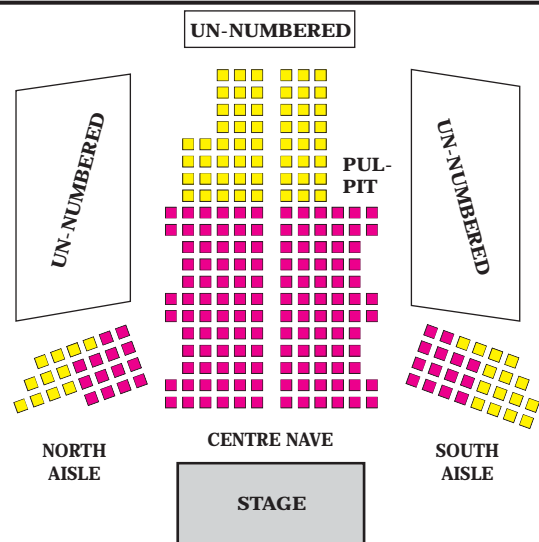
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..... Post Code.....

Tel. No. (for queries).....

Send with SAE to:
Thaxted Festival, Clarence House
Thaxted, Essex CM6 2PJ

USUAL SEATING PLAN IN THE CHURCH



Seat types

R1 ■ and **R2** ■■ are specifically identified seats (by number and letter) at a higher and lower price.

U is an unspecified (un-numbered) seat, of which there are three blocks as shown in the diagram. There are Concessions - **C** - in the un-numbered blocks only. All tickets are bookable in advance.

R1 and **R2** seats have a virtually unrestricted view of the main part of the stage. **R2** seats in the Aisles may have a less good view of the back half of the stage. The view from some of the un-numbered seats is partly restricted by pillars, but **you can hear well anywhere** - the Church acoustics are outstanding.

Please note that for the Harlow Chorus:

- there are no **R1** and **R2** seats in the Aisles;
- both **R1** and **R2** seats extend further back than shown in the plan above;
- reduced-price tickets with very restricted view will be available for this concert only.

If you come early to claim particular un-numbered seats, please remain with them to avoid confusion.

In case of circumstances beyond its control, Thaxted Festival Foundation reserves the right to alter or cancel any performance or substitute any performer.

From 1 May un-numbered tickets will also be available, to personal callers only, from:

Saffron Walden Tourist Office
Market Place, Saffron Walden

2nd
WEEKEND

Sunday 1 July at 10.30am

FESTIVAL MASS IN THAXTED CHURCH

There will be a Holy Communion service conducted by the Reverend Raymond Taylor and sung by the Church Choir, augmented by Festival-goers. Music will include the *Mass of the Quiet Hour* by George Oldroyd and the *Gloria* from the *Mass of St Thomas* by Peter White. The Communion anthem will be *Turn Back, O Man* by Gustav Holst. It is hoped that many Festival-goers will come and sing or attend this special service.

Sunday 1 July at 7.30pm

ARMONICO CONSORT and ORCHESTRA OF THE BAROQUE Christopher Monks director



Pergolesi *Stabat Mater*
Purcell *Dido and Aeneas*

Pergolesi's *Stabat Mater* is highly emotional, dramatic and also sublimely melodic. It is one of the works which show how great a loss music suffered by his early death at only 26. *Dido and Aeneas* is based on Virgil's story. Aeneas and the Queen fall in love after his shipwreck off Carthage. She sings her famous lament when he leaves her to fulfil his destiny as the founder of Rome. **Purcell**, who himself lived only to 36, had a wonderful ear for language which he set to music of extraordinary expressiveness.

Christopher Monk, who founded **Armonico Consort**, is acclaimed throughout Europe for his imaginative interpretation of Baroque and Renaissance music.

Tickets £~~20~~ (R1) and £15 (R2)
£12 (U) un-numbered
concessions (C) £10

This concert is supported by
THAXTED MUSIC LOVERS

3rd
WEEKEND

SMALL CHAT IN THE GUILDHALL

Members of **CHAT** (Clarance House Advanced Textiles) will again be mounting an exciting display of contemporary art textiles in Thaxted's magnificent medieval Guildhall. We have seen some wonderful work over the past six years displaying great originality and talent. A visit is warmly recommended. The exhibition will run from **Saturday 23 June to Sunday 8 July**.

Opening hours: Fri., Sat. & Sun. 11.00am - 7.00pm
Mon. to Thurs. 11.00am - 5.00pm

Admission: £1 at the door

Enquiries may be made to group members on 01799 540742 or 01279 777268.

MUSIC PROJECTS AT THAXTED AND AT HENHAM & UGLEY

For a number of years children of two local primary schools have participated in much-enjoyed projects led by musicians taking part in the Festival. This year members of the **City of London Sinfonia** will be working with children at **Thaxted Primary School** and musicians from the **Armonico Consort** will lead a project at **Henham & Ugley Primary School**.

The project at Thaxted is supported by
MOLECULAR PRODUCTS



LIVE MUSIC NOW! HARWOOD WIND TRIO

Another event during the Festival each year is a concert for adults and children with disabilities and special needs who always respond with enthusiasm and enjoyment. This year's concert will be given on **Thursday 5 July at 11.00am** by the **Harwood Wind Trio** who are members of **Live Music Now!**, the scheme set up by Yehudi Menuhin to bring live music to people who might not otherwise hear it.

Admission is free by invitation - please contact the Administrator.

Friday 6 July at 8.00pm

ACADEMY OF ANCIENT MUSIC

Richard Egarr director/harpsichord
Emma Kirkby soprano
Frank de Bruine oboe



Photo © Hanya Chlala

Handel *Concerto Grosso in B flat, Op.6 No.7*
J. C. Smith *Eve's Arias from Paradise Lost*
Handel *Oboe Concerto in G minor*
Handel *Water Music Suite*
Bach *Wedding Cantata*

It was at a sell-out concert in 2000 that the Festival audience last heard **Emma Kirkby** and the **Academy of Ancient Music**. It's good to have them back! They return with their conductor **Richard Egarr**, who is also in great demand as a keyboard player, and the distinguished Dutch oboist **Frank de Bruine**. Tonight's programme is a feast of several courses, including favourite pieces by Handel and Bach.

Tickets £~~8~~ (R1) and £~~8~~ (R2)
£14 (U) un-numbered
concessions (C) £11



Essex County Council



'Always excellent - from a fan from the Festival's inception.'

3rd
WEEKEND

Saturday 7 July at 6.30pm
Sunday 8 July at 6.30pm
The Barn Theatre, Little Easton

BAMPTON CLASSICAL OPERA present
HAYDN'S *L'infedeltà delusa*
(*Deceit Outwitted*)
in English with piano accompaniment



The shepherdess Vespina longs to marry Nencio, and for her brother to wed Sandrina. But Sandrina's ambitious father, Filippo, has a different destiny in mind for his headstrong daughter – he thinks the farmer Nencio would make a far better catch. Delightful confusion ensues: will the wily Vespina eventually prevail? This swift and endearing farce inspired some of the very finest music from **Haydn**, perhaps the most unjustly neglected of the great operatic composers: ravishing ensemble, sparkling and witty arias and profound humanity.

Bampton Classical Opera is founded on imaginative interpretation of neglected classical masterpieces from the late 18th century.

During a long interval people can enjoy their picnics around the lakes in the beautiful grounds of Little Easton Rectory and Little Easton Manor. Bring your own picnic, rugs, and/or picnic chairs and a large umbrella!

Black tie preferred for the Saturday performance.

Tickets £34 and £29

'The opera is simply wonderful and we look forward to it for weeks. So intimate, so involving, so personal.'

3rd
WEEKEND

Sunday 8 July at 7.30pm

CANTATE

Senior, Youth & Chamber Choirs

Michael Kibblewhite conductor

Daniella Ganeva marimba

Nicholas Shaw & Elizabeth Shepherd piano duet



Karl Jenkins
Bob Chilcott
Graham Instrall

The Armed Man
Missa Cantate
Chasm

We are delighted to welcome back Cantate, and our old friend **Michael Kibblewhite** – they gave us an accomplished and moving concert in 2005, appropriately acknowledged by a standing ovation! We look forward again to their enthusiasm, discipline and rhythm, and to the clear, fresh sound of young voices. Most of Cantate's members are drawn from Essex, Hertfordshire and Cambridgeshire. For all their international reputation, they are our local choir! Their exciting programme features three works by living composers: **Karl Jenkins's** *The Armed Man*, one of the most popular contemporary choral works, and two pieces specially composed for Cantate - **Bob Chilcott's** *Missa Cantate* and **Graham Instrall's** *Chasm*.

Tickets £10 (R1) No R2
£10 (U) un-numbered
child concessions only (C) £5

'The Festival is a delight! High quality performances and interesting programmes. I also like the variety of music on offer – I often hear pieces that are new to me.'

4th
WEEKEND

Friday 13 July at 8.00pm

PAUL LEWIS piano



Photo © Harmonia Mundi

Beethoven *Sonata No. 30 in E major, Op.109*
Sonata No. 31 in A flat, Op.110
Sonata No. 32 in C minor, Op.111

Paul Lewis is one of the most accomplished pianists of his generation and in great demand. He first played for us in 1996 at the start of his career, not long after being the British finalist in the 1994 London International Piano Competition. He has achieved many other distinctions, including, for his earlier Schubert Sonata series, the Royal Philharmonic Society's Instrumentalist of the Year Award in 2003. He played at the 2004 Festival, to great acclaim, when he kindly filled the gap, at short notice, left by the death of Ronald Smith.

Tonight's concert is part of Paul's ongoing Beethoven Sonata series; he is performing the complete cycle at venues across Europe and the United States.

Tickets £~~20~~ (R1) and £15 (R2)
£12 (U) un-numbered
concessions (C) £10

'To hear wonderful music played by a first-class musician in Thaxted Church on a fine summer's night is pure delight.'

4th
WEEKEND

Saturday 14 July at 8.00pm

SIR WILLARD WHITE bass-baritone
EUGENE ASTI piano

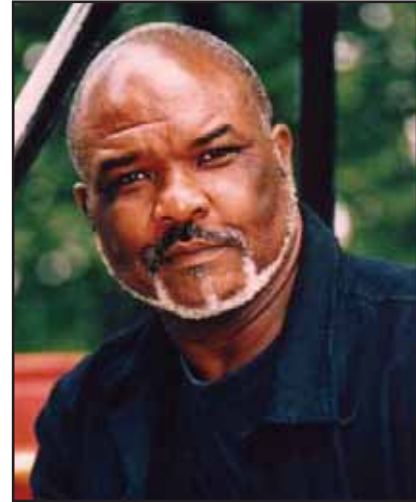


Photo Courtesy BBC

Programme to include operatic arias, lieder, spirituals and other favourites.

Sir Willard White gave us his heartfelt tribute to Paul Robeson at the 2004 Festival. It was a magnificent performance, richly evocative and nostalgic; and also a sell-out! We can expect another wonderful evening's entertainment this year.

He will be accompanied by the pianist, **Eugene Asti**, who works with many of the world's finest singers in Britain and abroad.

Tickets £~~20~~ (R1) and £~~15~~ (R2)
£14 (U) un-numbered
concessions (C) £11

'We feel privileged to be able to see such high quality artists on our doorstep.'

4th
WEEKEND

Sunday 15 July at 7.30pm

THE HARLOW CHORUS with the BRANDENBURG SINFONIA

Sarah Tenant-Flowers conductor
Elizabeth Watts soprano
William Berger baritone



Brahms *Academic Festival Overture*
A German Requiem

Harlow Chorus and Sarah Tenant-Flowers have a long and close association with the Thaxted Festival – we have listened to many outstanding performances over the years. Their *Elijah* in 2006 was by common consent one of their best. We were surprised to find, looking through previous years' programmes, that they had never done the **Brahms Requiem** during the Festival – an omission we are all pleased to rectify!

Tickets £~~4~~ (R1) and £~~6~~ (R2)
£13 (U) un-numbered
concessions (C) £10



Essex County Council



Essex County Council

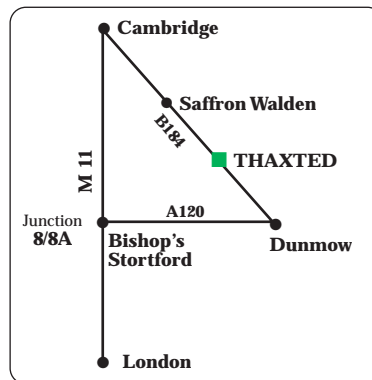


Support is received from Essex County Council, Uttlesford District Council and the Eastern Orchestral Board.

All concerts taking place in THAXTED CHURCH are by kind permission of the Vicar and Churchwardens.

CLARANCE HOUSE is made available for the Festival by courtesy of the Adult Community College.

HOW TO GET TO THAXTED



Parking

There is a car park in Margaret Street and we have been given permission by the Parish Council to use the Recreation Ground as overflow parking. It is situated at the northern end of Thaxted, towards Saffron Walden, and is no more than 5 minutes walk from the Church.

Disabled Facilities

Disabled people can be accommodated at all events. Please inform the Ticket Office when booking to ensure that suitable seats are allocated (in the case of numbered seats). There are a few disabled car parking spaces in the Church car park - please phone 01371 872185 **on the day of the concert** for a reservation.

'This was my first experience of Thaxted Festival. I found the whole thing completely delightful. I shall definitely be making a return visit.'

**FESTIVAL CLUB in Clarence House
open to all concert-goers**

Ian Barnard will run the **Festival Club**
which will offer, before concerts and during intervals

- Wine (only) and soft drinks
- Freshly made sandwiches
- Strawberries and cream

Interval orders taken in the Club or at the Church door.

A full bar is available in **The Swan**; pre-order to ensure service.

Parrishes (36 Town Street, 01371 830482) will offer a pre-concert menu. Allow plenty of time, particularly if you prefer their *à la carte* menu.

The Swan Hotel (01371 830321) will offer bar meals from 5.00pm.

Pre-ordering essential for either.

The Dish restaurant (01371 859922), in Dunmow, will offer pre-concert meals from 5.00pm.
(visit www.dishrestaurant.co.uk)

Tea, coffee and cake will be available in the **south porch** of the Church during intervals (except 15 July).

OTHER RESTAURANTS, PUBS, TEA-ROOMS IN THAXTED

Crossways - Town Street	Tel: 830348
India Villa - Town Street	Tel: 831189
Rose & Crown - Mill End	Tel: 831152
Ocean Delight (fish and chips) - Mill End	Tel: 830909
The Star Inn - Mill End	Tel: 830368

A comprehensive Accommodation Guide can be obtained from the Saffron Walden Tourist Information Centre: 01799 510444.

THAXTED FESTIVAL FOUNDATION

Ticket & Administration Office

Clarence House, Thaxted

Essex CM6 2PJ

Tel/Fax 01371 831421

e-mail: thaxted.festival@btinternet.com

The Ticket Office is open from 9.30am to 12.30pm Monday to Friday (and on Saturday mornings during the Festival). An answer phone operates at other times.

Registered in England 2101271, limited by guarantee
Charity Registration 296329

THAXTED FESTIVAL

22 JUNE - 15 JULY 2007

'Friendly and intimate with marvellous music and fantastic acoustics. Terrific!'
Audience survey 2006

